

# AMY HALPERN

**Cinematographer**

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## MOTION PICTURE PRODUCTION - partial credits

1976 – present: **Cinematographer, gaffer, best boy or electrician on over 50 features, documentaries, commercials, music videos, industrials**

**Union Member IATSE Local 728 Studio Electrical Lighting Technicians**

- 2015** FROM THE MAYA TOMBS, feature documentary, David Lebrun, Director; Photography & Lighting
- 2014** DANCE OF THE MAIZE GOD, feature documentary, David Lebrun, Director; Photography & Lighting
- 2005-2008** BREAKING THE MAYA CODE, feature documentary, David Lebrun, Director; Director of Photography & Lighting
- 2005-2008** CRACKING THE MAYA CODE, NOVA PBS Television, David Lebrun, Director; Director of Photography & Lighting
- 2002-2004** “THE DIVISION”, serial T.V. drama, Lifetime Cable, 3<sup>rd</sup> & 4<sup>th</sup> seasons; **Electrician**
- 2003** 2 music videos for **Christyna Brown**, Miss Unknown Productions; **Director of Photography**
- 2002** DECAY OF FICTION, feature film, Pat O’Neill, Director; **Gaffer**
- 2001** “CREATURE FEATURES”, 4 feature films for HBO, Arkov/Winston, Producers; **2<sup>nd</sup> Unit Gaffer**
- 2000** BOYCHICK, short, Glen Gaylord, Dir, Kelly McGowan, DP; **Gaffer**
- 1998** SHARING HOPE, documentary, Int. Channel, Ted Lin, Director; **Director of Photography**
- 1997** ALIEN IV, RESURRECTION, feature, J.C. Jounet, Director; **Best Boy, effects**
- 1997** TWILIGHT OF THE GOLDS, feature, Ross Marks, Director; **Rigging Gaffer**
- 1997** THE IMMACULATE DECEPTION, short, by Floyd Red Crow Westerman; **Director of Photography**
- 1995** THE KILLERS WITHIN, feature, Paul Leder, Director, Frances Grumman, D.P.; **Gaffer**
- 1993** MOLLY AND GINA, feature, Paul Leder, Director, Frances Grumman, DP; **Gaffer**
- 1992** FALLING LESSONS, feature; **Director, Director of Photography and Editor**
- 1991** THE COVER-UP (FRAME-UP II), feature, Paul Leder, Director; **Gaffer**
- 1990** TREMORS, feature, Ron Underwood, Director; **2<sup>nd</sup> unit Camera Operator & Camera Assistant**
- 1989** DALAI LAMA Kalachakra Ceremony @ Santa Monica Civic Center, **Camera Operator**
- 1988** I’M GONNA GET U SUCKER, feature, Kenan Wayans, Director; **Set Electrician**
- 1987** STAND AND DELIVER, feature, Ramon Menendez, Director; **Set Electrician**
- 1986** FREDERICK WEISMAN: PORTRAIT OF A COLLECTOR, documentary; **Director and Director of Photography**
- 1986** PASSION, music video, Jennifer James, C. Acuña, Director; **Director of Photography**
- 1985** GODZILLA 85, feature, Robert Kaiser, Director; **Gaffer**
- 1984** GUESTS OF THE ASTORIA HOTEL, feature, Allamazadeg, Dir., Charles Burnett, DP; **Gaffer**
- 1983** MY BROTHER’S WEDDING, feature, Charles Burnett, Director & DP; **Gaffer**
- 1982** ILLUSION, short, Julie Dash, Director; **Gaffer**
- 1980** THE GRAY AREA, short, Monona Wali, Director; **Director of Photography**
- 1972 - present **Director, Writer, Director of Photography and Editor of 18 short films**

## **THEATRICAL LIGHTING**

- 2008      **MAYA VARIATIONS, multimedia performance, Indianapolis Museum of Art**
- 1999      **Auricle Company Dance Concerts, Belinda Cheng, choreographer, Gascon Theater, Los Angeles**
- 1996      **THE MASK OF ELEANOR and THE VISION OF SAINT JOAN, opera by Beverly Grigsby, California State Long Beach, Summer Arts Festival**
- 1994      **DHARMA BUMS, music concert, Yogi John Franzoni Studio**
- 1994      **ICONS REVISITED, Puppet variety show, L.A. Theater Complex, Lisa Sturz, Director**
- 1992      **ONE HAND CLAPPING, music concert, Masonic Hall, Los Angeles**
- 1991      **ONE HAND CLAPPING, music concert, International Student Center, University of California, Los Angeles**
- 1990      **MASK OF ELEANOR, opera by Beverly Grigsby, Regents College, Boston, Massachusetts**
- 1989      **Computer Music Concert, Department of Music, California State University Northridge**
- 1983      **Light show for Club Radio, Los Angeles**
- 1971-1973 **NEW YORK APPARITION THEATER, 3-D shadow play, Ken Jacobs, Director**
- 1970      **Gudde Dancers, International House, Columbia University**
- 1970      **Gudde Dancers, St. Peter's Church, New York City**

## **TEACHING**

- 1995-2002 **University of Southern California (U.S.C.), School of Cinema-Television, Screenwriting Division and Production Division; Adjunct Professor; Classes in Production, Cinematography and Autobiography for Screenwriters**
- 1999      **California State University Los Angeles (UCLA), Dept. Communications Studies; Lecturer; Motion Picture Photography**
- 1990-92   **University of California Los Angeles, College of Fine Arts, Department of Motion Pictures & Television; Instructor to native Deaf graduate film student, in conjunction with the Office for Students with Disabilities**
- 1989-90   **California State University Northridge, Department of Radio, Television & Film; Film History & Theory, Film as Literature, Assistant Professor**
- 1988-89   **Otis Art Institute / Parsons School of Design, Continuing Education Division; Film Production, Instructor**
- 1988      **California State University Northridge, Department of Radio, Television & Film; Film Production, Assistant Professor**
- 1979-81   **University of California Los Angeles, Department of Motion Pictures & Television; Sound Design for Film and Sound Rerecording, Teaching Assistant / Instructor**

## **SEMINARS AND WORKSHOPS**

- 2009      Workshops on Reading Maya Glyphs @ Cal.State L.A. and the Chabot Space and Science Center and @ various film festivals: Eugene, Oregon; Santa Fe, New Mexico
- 1997      Visual Anthropology for Second Graders in U.S.C. Majors for Minors/Ambient Light Institute @ McKinley Elementary School, second graders; Santa Monica/Malibu Unified School District
- 1996      Introduction to Filmmaking, lectures & demonstrations for Dine (Navajo) high school students at Gallup, New Mexico & Chinle, Window Rock & Tuba City, Arizona, Ambient Light Institute under the auspices of the Gallup Film Festival
- 1994      Introduction to Film at various preschool and elementary schools, including Room-to-Grow, San Francisco, California and The Ashbal School, Damascus, Syria
- 1994      California State University Northridge, Dept. of Radio, Television & Film; Advanced Lighting for Cinematographers, Visiting Instructor
- 1988      Oxnard School District, Migrant Education Program; "Careers in the Media", Presenter
- 1988      Torrance Community Television; Video Lighting and Production, Instructor
- 1983      Communications Bridge Institute, Los Angeles, "Seminar on Lighting for Dark Skin", Visiting Lecturer

## **EDUCATION**

- 1989      Master of Fine Arts, Film Production, University of California Los Angeles, School of Fine Arts, Department of Motion Pictures & Television
- 1979      Bachelor of Fine Arts, University of California Los Angeles, School of Fine Arts, Department of Motion Pictures & Television
- 1970-71    State University of New York, Binghamton, Harper College
- 1967-70    Modern dancer in the company of Lynda Gudde; student of Anna Sokolow and of Meredith Baylis of the Joffrey Ballet