

AMY HALPERN FILMS

DOUBLE-BOTTOMED MAYA BOWL	2014, 2 minutes, color, sound, digital * For Dumbarton Oaks, Night Fire Films
ASSORTED MORSELS , a suite of short films:	2012, 1 hour
INJURY ON A THEME	7 minutes, sound, color
POURING GRAIN	2 ½ minutes, silent, color
BY HALVES	7 minutes, color, silent
PALM DOWN	6 minutes, color, silent
CHESHIRE SMILE	5 minutes, sound, color with Adnan Ibrahim
ACCESS TO THE VIEW	2 minutes, sound, color with Yogi John Franzoni
3-MINUTE HELLS	14 minutes, sound, color with Arwa Ibrahim
ELIXIR	7 minutes, silent, color with Asha Wilson & Joyce Campbell
FALLING LESSONS	1992, 64 minutes, sound, color mix by Richard Portman
READY-MADE	1985, 3 minutes, silent, color, animation
INVOCATION	1982, 2 minutes, silent, color
PYTHONESS	1979, 2 minutes, silent, b & w with Siri Dharma Gagliano
CIGARETTE BURN	1978, 7 ½ minutes, sound, b & w with Nancy Halpern & Yves Marton
SELF-PORTRAIT AS A CITY	1977, 5 minutes, silent, color camera operator in N.Y. Larry Gottheim
FILAMENT (THE HANDS)	1975, 6 minutes, silent, b & w with Mikis Theodorakis
A GLANCE	1972, 1 minute, silent, color
PEACH LANDSCAPE	1973, 5 minutes, silent
THREE PREPARATIONS	1972, 6 minutes, silent
- Drops	
- Statice / Frameline	
- Cannonball Section	
ROLL #1 FOR NANCY	1972, 3 minutes, silent

[All films are 16 mm, except where marked*]