

AMY HALPERN

VEZELAY CURTAIN	2018	5 minutes, color, silent, digital**
THE DEER'S BLESSING	2017	2 ½ minutes, color, silent, digital**
NEWT PAUSES	2016	7 ½ minutes, color, silent (24 fps)
MY DIAMOND digital**	2015	4 ½ minutes, color, sound, with Sebastian de Trolio
MAYA DOUBLE-BOTTOMED BOWL digital**	2014	2 minutes, color, sound, [For Dumbarton Oaks, Night Fire Films]
INJURY ON A THEME	2012	7 minutes, sound, color
POURING GRAIN	2000	2 ½ minutes, color, silent (24 or 18 fps)
BY HALVES	2012	7 minutes, color, silent (24 fps)
PALM DOWN	2012	6 minutes, color, silent (24 fps)
CHESHIRE SMILE	2012	5 minutes, color, sound with Adnan Ibrahim
ACCESS TO THE VIEW	2000	2 minutes, color, sound with Yogi John Franzoni
3-MINUTE HELLS	2012	14 minutes, color, sound with Arwa Ibrahim
ELIXIR	2012	7 minutes, color, silent (24 fps) with Asha Wilson & Joyce Campbell
FALLING LESSONS	1992	64 minutes, color, sound mix by Richard Portman
READY-MADE	1985	3 minutes, color, silent (24 fps) animation
INVOCATION	1982	2 minutes, color, silent (24 fps)
PYTHONESS	1979	2 minutes, b & w, silent (24 fps) with Siri Dharma Gagliano *
CIGARETTE BURN & w	1978	7 ½ minutes, sound, b with Nancy Halpern & Yves Marton *
SELF-PORTRAIT AS A CITY	1977	5 minutes, color, silent (24 fps) camera operator in N.Y. Larry Gottheim
FILAMENT (THE HANDS) (24 or 18 fps)	1975	6 minutes, b & w, silent with Mikis Theodorakis *

A GLANCE

1972 1 minute, color, silent (24 or 18 fps)

PEACH LANDSCAPE

18 fps)

1973 5 minutes, silent (24 or

THREE PREPARATIONS

1972 6 minutes, silent (24 or 18 fps)

ROLL #1 FOR NANCY

1972 3 minutes, silent (18 fps)

[All films are 16 mm, except where marked**]

* black & white

** digital