

AMY HALPERN

Films

GINKO YELLOW	2022	5 minutes, silent, with Indigo
CHABROT	2022	3 ½ minutes, B & W, sound *
4 FINGERS, 5 TOES	2022	11 minutes, color, silent
HULA	2022	6 minutes, color, sound
EMIT A BEAM, SEE A LIGHT	2022	3 ½ minutes, color, sound with Richard Portman & Teresa Roupe
VERGE for my sisters	2022	5 ½ minutes, color, silent
I TREMBLE / 8:46	2022	9 ½ minutes, color, sound
JANE, LOOKING	2020	2 minutes, color, silent with Jane Wodening (Brakhage)
MY DEAR EVAPORANT,	2022	5 ½ minutes, color, silent
MA SEWING	2021	1 ½ minutes, color, silent
FIRE BELLY	2021	3 minutes, color, silent
UNOWNED LUXURIES #3	2020	2 minutes, color, silent with Marpa Franzoni
NEWT LEADERS	2020	4 ½ minutes, silent
# 27	2019	3 minutes, color, silent with Caroline McCrystal Marcantoni
MY MINK (Unowned Luxuries #2)	2019	4 minutes, color, silent
SLOW FIREWORKS	2019	2 minutes, color, silent
VEZELAY CURTAIN	2019	5 minutes, color, sound, digital**
THE DEER'S BLESSING	2017	2 ½ minutes, color, silent, digital**
NEWT PAUSES	2016	7 ½ minutes, color, silent (24 fps)

MY DIAMOND (Unowned Luxuries #1)	2015	4 ½ minutes, color, sound, digital** with Sebastian de Trolio
MAYA DOUBLE-BOTTOMED BOWL	2014	2 minutes, color, sound, digital**
INJURY ON A THEME	2012	7 minutes, sound, color
POURING GRAIN	2000	2 ½ minutes, color, silent (24 or 18 fps)
BY HALVES	2012	7 minutes, color, silent (24 fps)
PALM DOWN	2012	6 minutes, color, silent (24 fps)
CHESHIRE SMILE	2012	5 minutes, color, sound with Adnan Ibrahim
ACCESS TO THE VIEW	2000	2 minutes, color, sound with Yogi John Franzoni
3-MINUTE HELLS	2012	14 minutes, color, sound with Arwa Ibrahim
ELIXIR	2012	7 minutes, color, silent (24 fps) with Asha Wilson & Joyce Campbell
FALLING LESSONS	1992	64 minutes, color, sound mix by Richard Portman
READY-MADE	1985	3 minutes, color, silent (24 fps) animation
INVOCATION	1982	2 minutes, color, silent (24 fps)
PYTHONESS	1979	2 minutes, b & w, silent (24 fps) with Siri Dharma Gagliano *
CIGARETTE BURN	1978	7 ½ minutes, sound, b & w with Nancy Halpern & Yves Marton *
SELF-PORTRAIT AS A CITY	1977	5 minutes, color, silent (24 fps) camera operator in N.Y. Larry Gottheim
STUDY for CIGARETTE BURN	1976	2 minutes, B & W, silent
FILAMENT (THE HANDS)	1975	6 minutes, b & w, silent (24 or 18 fps) with Mikis Theodorakis *
PEACH LANDSCAPE	1973	5 minutes, silent (24 or 18fps)
A GLANCE	1972	1 minute, color, silent (24 or 18 fps)

THREE PREPARATIONS

1972 6 minutes, silent (24 or 18 fps)

ROLL #1 FOR NANCY

1972 3 minutes, silent (18 fps)

** All films are 16 mm, except where marked digital
* black & white *