

Amy Halpern CV

TEACHING

- 1995-
2002 University of Southern California, School of Cinema-Television, Screenwriting and Production Divisions, Adjunct Professor; classes in Production, Cinematography and Autobiography for Screenwriters
- 1999 California State University Los Angeles, Communications Studies. Lecturer; Motion Picture Photography
- 1990-92 California State University Los Angeles College of Fine Arts, Department of Motion Pictures & Television, Tutor to native Deaf graduate film student, in conjunction with the Office for Students with Disabilities
- 1989-90 California State University Northridge, Department of Radio, Television & Film, Assistant Professor, Film History & Theory, Film as Literature
- 1988-89 Otis Art Institute / Parsons School of Design, Los Angeles, Continuing Education Division, Instructor, Film Production
- 1988 California State University Northridge Department of Radio, Television & Film, Assistant Professor, Film Production
- 1979-81 University of California Los Angeles, Department of Motion Pictures & Television, Sound Design for Film, Sound Rerecording, Teaching Assistant / Instructor

PUBLICATIONS & COLLOQUIA

- RHINOCEROS HEARTS AND SOUR CREAM, Poems & Drawings for children by Lois Halpern Amy Halpern, Editor & Designer, Ambient Light Press, 2013
- WOMEN WHO RUN THE SHOW: How a New Generation of Women Stormed Hollywood, by Molly Gregory, St. Martin's Published interview, 2002
- WORDS THAT MELT IN THE MIND: The Melding of Picture and Text on the Screen, 2001 Paper and presentation, Image & Text Conference, Stephen F. Austin State University, Nacogdoches, Texas
- WOMEN BEHIND THE CAMERA, Alexis Krasilovsky, editor
Chapter 17 interview w/ Amy Halpern, Praeger, 1997
- FIRST PERSON CINEMA, paper, 1996 Delivered to the University Film & Video Association's 50th Annual Conference, Chapman College, California

- TRANSITIONS, PAINTINGS OF RICHARD PORTMAN Catalogue of paintings. Photographs of the artist and his work, LeMoyne Center for the Visual Arts, Tallahassee, Florida, 1987
- SOME WORDS: A MANIFESTO, in NEW, L.A.I.C.A. Journal, Beyond Baroque Foundation Press, Venice, California 1977

CURRICULUM DESIGN

- 1999 California State University Los Angeles, Department of Communication Studies, Motion Picture Photography
- 1997 University of Southern California, School of Cinema/Television, Graduate Screenwriting Program, Introduction to Film Production
- 1997 University of Southern California, Majors for Minors/Ambient Light Institute, McKinley Elementary School, Santa Monica/Malibu Unified School District; with University of Southern California, Annenberg Foundation, Gelya Frank, PhD, principal investigator, Introduction to Filmmaking & Visual Anthropology
- 1995 University of Southern California, School of Cinema/Television, Filmic Writing Division, The Affective Domain: Autobiography for Screenwriters
- 1990-92 U.C.L.A., College of Fine Arts, Dept. of Motion Pictures & Television, Filmmaking Syllabus for Deaf Students
- 1987 Design of curriculum for new film department for the University of Florida, Tallahassee, with Richard Portman (The program was implemented in 1989 and is now a flourishing film school.)
- 1979-80 U.C.L.A., College of Fine Arts, Dept. of Motion Pictures & Television, Member, Faculty-Student Committee for Restructuring the Film Production Curriculum

CURATORIAL, RESEARCH & ARCHIVAL

2010-14 Research Associate, DANCE OF THE MAIZE GOD

1996-
2007 Research Associate, BREAKING THE MAYA CODE

National Endowment of the Humanities grants 1999 & 2001; National Science Foundation, 2004

- 2002 Jury member, Princeton Film Festival
- 1999 Film program of West Coast American Experimental Film shown at Magdalene College, Oxford University; Brookes University, Oxford; St. Martins College of Art & Design, London
- 1980 Film Shrapnel Show - 54 portrait stills (of 186) from the film FALLING LESSONS and work by 2 other filmmakers, Otis/Parsons Art Institute, Los Angeles, California 1980-2002 Los Angeles Independent Film Oasis, compiled and maintained archive. Incorporated into the Archives of American Art, Smithsonian Institute, Washington, D.C, 2002
- 1975-80 Los Angeles Independent Film Oasis, Founder, programmer, projectionist; President (1978-79)
- 1972-74 Collective for Living Cinema, New York City, Founder, programmer, projectionist

SEMINARS AND WORKSHOPS

- 2015 Seminar, Documentary and Experimental Film, Cinema Verite Film Festival, Tehran, Iran
- 2014 Performance & seminar Single Wing Turquoise Bird light show, Visions & Voices, University of Southern California, Los Angeles
- 2014 Workshop & performance MAYA VARIATIONS, Kansas State University, with Yuval Ron
- 2010 University of Southern California, Visions & Voices, FilmForum Alternative Projections, Single Wing Turquoise Bird films, OUT OF OUR DEPTH filmed light show & other films including INVOCATION
- 2010 USC, Visions & Voices, FilmForum Alternative Projections Seminar, re: The L.A. Film Oasis, screening of films including FILAMENT
- 2009 Workshops on reading Maya Glyphs @ Cal. State L.A., the Chabot Space and Science Center, Oakland and at various film festivals: Eugene, Oregon, Santa Fe, New Mexico in conjunction with screenings of BREAKING THE MAYA CODE
- 1997 Visual Anthropology for Second Graders in U.S.C. Majors for Minors/Ambient Light Institute McKinley Elementary School, second graders; Santa Monica/Malibu Unified School District

- 1996 Introduction to Filmmaking, lectures & demonstrations for Dine (Navajo) high school students. Gallup, New Mexico & Chinle, Window Rock & Tuba City, Arizona Ambient Light Institute under the auspices of the Gallup Film Festival
- 1994 Introduction to Film at various preschool and elementary schools including Room-to-Grow, San Francisco, California and The Ashbal School, Damascus, Syria
- 1994 California State University Northridge, Dept. of Radio, Television & Film Advanced Lighting for Cinematographers, Visiting Instructor
- 1988 "Careers in the Media", Presenter. Oxnard School District, Migrant Education Program
- 1988 Torrance Community Television; Video Lighting and Production, Instructor
- 1983 Communications Bridge Institute, Los Angeles, Lighting for Dark Skin, Visiting Lecturer

EDUCATION

- 1989 Master of Fine Arts, Film Production, University of California Los Angeles, School of Fine Arts, Department of Motion Pictures & Television
- 1979 Bachelor of Fine Arts, University of California Los Angeles, School of Fine Arts, Department of Motion Pictures & Television
- 1970-71 State University of New York, Binghamton, Harper College
- 1967-70 Modern dancer in the company of Lynda Gudde; student of Anna Sokolow and of Meredith Baylis of the Joffrey Ballet

AWARDS

- 2000-03 Artist Residency at S.P.A.R.C., Venice, California, Judy Baca, Director
- 1998 Best Experimental Documentary, New York International Independent Film & Video Festival for FALLING LESSONS
- 1976 Chancellor's Award for Undergraduate Research, U.C.L.A.
- 1970 New York State Regents Award